FIFTH NIGHT.

Theatre Royal, Drury-Lane,

This preſent Wedneſday March 26, 1794, Will be Performed

PART I.

A GRAND SELECTION.

OCCASIONAL OVERTURE.

Chorus.	He ſmote all the firſt born. - -	*Iſrael in Egypt.*
Recit. Miſs LEAKE.	Behold the Lord's arm is not ſhortened. - -	*Reſurrection*
Air.	Lo! he is our God.	
Air and Chorus. Signora STORACE.	Tyrants would in impious throngs - -	*Athaliah*
Air. Maſter WELSH.	Loud as the Thunder - - -	*Samſon*
Recit. Mr. MEREDITH.	I feel the Deity within.	
Air.	Arm, arm ye brave.	} *Judas Maccabæus.*
Chorus.	We come in bright array.	
Song *(By deſire)* Signora STORACE.	The Prince unable - -	*Alexander's Feaſt.*
Chorus.	The many rend the ſkies.	

End of Part I a Concerto on the Flute by Mr. ASHE.

PARTS II. and III. The Favourite Serenata of

ACIS and GALATEA.

(Being the only Night it can be performed this Seaſon.)

PART I.

OVERTURE.

Chorus. O the pleaſures of the plains.
Air. Mrs. Crouch. For us the Zephyr blows.
Recit. Miſs Leake. Ye verdant plains.
Air. Huſh ye pretty warbling Choir.
Air. Mr. Kelly. Where ſhall I ſeek.
Recit. Mrs. Bland. Stay Shepherd, ſtay.
Air. Shepherd what art thou purſuing?
Recit. Mr. Kelly. Lo! here my love.
Air. Love in her eyes.
Recit. Mrs. Crouch. O, didſt thou know the pains.
Air. As when the Dove.
Duett. Mrs Bland and Mr. Dignum. Happy we.
Chorus. Happy we.

PART II.

Chorus. Wretched Lovers.
Recit. Mr. Meredith. I rage, I melt, I burn.
Air. O! ſuddier than the cherry.
Recit. Mr. Meredith & Mrs. Bland. Whither Faireſt
Air. Mr. Meredith. Ceaſe to beauty to be ſuing.
Air. Maſter Welſh. Would you gain the tender.
Recit. Mr. Kelly. His hideous Love.
Air. Love ſounds the alarm.
Air. Miſs Leake. Conſider fond Shepherd.
Recit. Mrs. Crouch. Ceaſe, O ceaſe.
Trio. Mr. Kelly, Mr. Meredith & Mrs. Crouch. The
Recit. Mr. Kelly. Help, Galatea!
Chorus. Mourn all ye Muſes,
Air. Miſs Leake. Muſt I, my Acis.
Chorus. Ceaſe Galatea.
Recit. Mrs. Crouch. 'Tis done: thus I exert.
Air. Heart, thou feat.
Chorus. Galatea, dry thy tears.

End of Part I. of the Serenata, a Concerto on the Violin by Mr. GIORNOVICH.

Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. MEREDITH, Mr. DIGNUM. Maſter WELSH,
Mr. KELLY, Signora STORACE,
Miſs LEAKE, Mrs. BLAND, Mrs. CROUCH

Amongſt the Principal Inſtrumental Performers are

Meſſrs. Aſhe, W. Parke, Parkinſon, Maſon, Hyde, Flacks, Aſhbridge, Ely, &c.

Leader of the Band Mr. SHAW.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to to be Returned.

Books of the Performance to be had at the Theatre.

** The Box Office, for the preſent, is in Little Ruſſel Street, Oppoſite the Theatre, where places for the Boxes may be taken of Mr. Foſbrook.

Ladies and Gentlemen are particularly requeſted to direct their Coachmen to ſet down in Little Ruſſel Street, (where alone the Carriage Box Doors are at preſent) with the Horſes Heads towards Drury Lane, and to take up with the Horses Heads towards Covent Garden, which is the only line in which Carriages can be permitted to paſs.

Lieu. [illegible] Pallet of Flannel 2 7

Toilet [illegible] P. N. 11.

Handle [illegible] J

Adhesive [illegible] 6

Lenitive [illegible] 12

Shampoo [illegible]

12
6
10
1. 12

Kelly 5/3
W Kinley 1. 7
Fry 6/6
Margate 13. 1.
N. 5 of Brunswick Street

Faith Loom